

Music Department Features Carl Haverlin Manuscript Collection

A wide-ranging display of original and historic music manuscripts is presently on display at Mary Washington College.

The exhibit, sponsored by the MWC Department of Music, features the renowned Carl Haverlin Collection from the archives of Broadcast Music, Inc. (BMI).

Shown in the galleries of duPont Hall, the display includes mementos and manuscripts ranging from the original 1814 Philadelphia edition of "The Star Spangled Banner" to the theme music from the recently popular television show, "Mission Impossible."

The overall Haverlin Collection, begun in the late 1940's when Carl Haverlin was President of BMI, consists of more than six thousand rare historically relevant materials ranging from purely musical items to representative letters and papers from

American Presidents, literary figures, inventors and personalities. The exhibit at Mary Washington College—which includes a later display of written manuscripts and letters from famous American politicians and writers—is the only showing of this collection in Virginia during the 1976 Bicentennial year.

Among the items in the MWC show are Daniel Emmett's 1860 original for "Dixie's Land," John Hewitt's popular "Civil War song," "All Quiet Along the Potomac," and the grand marches penned for Thomas Jefferson (1805), Henry Clay (1840) and Stonewall Jackson (1862). Sheet music for noted songs such as "Old Kentucky Home," "A Hot Time in the Old Town Tonight" and "My Country, 'Tis of Thee" are also shown, along with the original manuscripts from a number of classical composi-

tions, including Roger Sessions' "For Piano," Charles Dodge's "In Celebration," and Robert Ward's "The Promised Land."

Contemporary music is also in the exhibit with such works as Paul Simon's "Mrs. Robinson," Paul Anka's "Having My Baby," and the Shermans' "Chim Chim Cher-ee" from the hit show, "Mary Poppins."

The music manuscript exhibit will run through November 16 at the College with display hours from 3:00 p.m. to 5:00 p.m., Monday through Friday, and from 7:00 p.m. to 9:00 p.m. November 9 and 15. A related exhibit, consisting of the letters and documents of numerous notable Americans, will be added in the same gallery November 10.

These exhibits are open to the public and there is no admission charge.



THE RENOWNED CARL HAVERLIN COLLECTION from the archives of Broadcast Music, Inc. are presently on display in duPont Hall. An exhibit consisting of the letters and documents of notable Americans will be added in the same gallery November 10.

News Briefs

'Who's Who Among Students at American Colleges and Universities' Honors Nineteen MWC Seniors

Nineteen seniors at Mary Washington College have been honored for their outstanding college careers by being named to *Who's Who Among Students at American Colleges and Universities*.

Selection to the national publication is based upon demonstrated leadership in academic or extracurricular activities at MWC.

Those selected to *Who's Who* are: Charlotte B. Adams, formerly an officer in her class government and an active member of the Admissions Policy Committee; Carolyn Alexander, president of Class Council; Nina Biggar, former *Bullet* editor and present chairman of the Student Association Finance Committee; President of Honor Council Elizabeth Craig; Drucilla Davis, Student Association Academic Affairs Chairman and president of the MWC Chapter of the American Chemical Society; Debra Dawson, president of the Recreation Association; Kathleen Diehl, vice president of the Student Association; Victoria Geis, an officer in the student dramatic society and member of Mortar Board; Paula Hollinger, Outstanding Sophomore 1975 and active member on the Honor Council; Eleanor D. Jones, present editor of *The Bullet*; Debra Jordan, SA Dining Hall Committee Chairman and senior representative to the Board of Directors of the MWC Alumni Association; Vice-President of the Senior Class and former President of the Junior Class Manon Moynihan; Teresa Mulloy, historian for the Mortar Board and chairman of the Board of Publications; Victoria Neilson, president of the French Club and vice-president of the International Relations Club; Gwendolyn Phillips, president of the Student Association; Phyllis Quinn, judicial chairman of the Student Association; Vickie Sprague, honor representative for the Senior Class and last year's

president of Tri-Unit Residence Hall; Kim Von Bartheld, secretary/treasurer of the Student Association and Donald Walthus, a member of Phi Beta Kappa and a former Senator from his residential unit.

Slavic Address

Two Mary Washington College faculty members addressed the American Association for the Advancement of Slavic Studies at the organization's recent annual convention in St. Louis, Missouri.

Richard Warner, assistant professor of history, and Jack Kramer, assistant professor of economics and political science, both read papers based on their special studies of Eastern European history and government.

Warner spoke on the politics involved in the assassination of Emperor Paul I of Russia, a topic he is expanding as part of his doctoral dissertation. Kramer delivered a talk on political corruption in the Soviet Union, and his study will be published in the March, 1977 issue of the *Western Political Quarterly*.

Warner has been a member of the MWC faculty since 1968 and Kramer has been a faculty member since 1971.

Mathematics Development

Morris Kline, author of "Why Johnny Can't Add," "Mathematics for Liberal Arts," and several other popular books about mathematics, will speak at Mary Washington College on Wednesday, November 10.

Dr. Kline, currently professor of mathematics at Brooklyn College of the

City University of New York, will speak on "The Illogical Development of Mathematics" in a 7:00 p.m. talk in Room 200 of Combs Science Hall. The session is open to the public without charge.

A former Guggenheim Fellow, Dr. Kline has served on the faculty of New York University, as a research assistant for the Institute for Advanced Study at Princeton and as a physicist for the Signal Corps Engineering Laboratories. He has written a dozen books on mathematics, ranging from an introduction to general math to a study of mathematical thought from ancient to modern times.

His lecture at MWC is sponsored by the Department of Mathematics through the University Center in Virginia.

Dance Rehearsals

The Dance Company has started rehearsing for its first concert in February. Assistant Professor of Dance Kathleen Hartly will be rehearsing two original modern pieces: "Les Trois Imperatrices" choreographed to a musical score by Vaughn Williams and "Impressions" to a score by Claude Debussy. Visiting Artist Wilfred Schumann will be setting a new choreography piece to Mozart called "Les Petits Riens" or "I Love Mozart." It is especially designed for the students according to their momentary standards in academic dance.

Visitors are invited to watch the rehearsals which take place in the Dance Suite of Goodrich. The rehearsal schedule is posted on the bulletin board inside the Dance Suite, or it can be obtained by calling extension 338. All students are welcome to view the rehearsals in progress.

Crafts Exhibit

A new exhibit of pottery, prints, tie-dye and jewelry will open at the Fredericksburg Gallery of Modern Art November 9, with a preview for members and guests Monday November 8, 5-7 p.m. The exhibit will run until December 23, 1976.

Deborah Lingon will show functional and decorative stoneware pottery and porcelain. She has a degree from Longwood College, and has attended Warren MacKenzie Workshop and ACC Clay Blitz.

Stuart Powers will show functional and decorative tie-dye, using various methods. He attended VCU for two years and ACC Fiber Blitz, 1976.

Chica Tenney will show silkscreen prints. He has a degree from Michigan State University, and has taken courses at VCU.

Linda Van der Linde and Lisa Hintze will show their stone jewelry.

All five craftsmen are members of the McGuffey Art Center in Charlottesville, Virginia.

MWC On TV

A half-hour television feature about Mary Washington College will be shown on a Richmond television station Tuesday, November 9.

The 8:00 p.m. airing of the show which was taped last spring will be a part of the WCVF (Channel 23) "College Night in Virginia" series. The show will be a panel discussion about the various aspects of MWC life, with color slides illustrating the topics which range from academic and social life to cultural and athletic opportunities.

Panelists for the show are senior Vickie Geis junior, Scott Richard Sharer and 1973 graduate Susie Bond, who was then an admissions counselor for the school.

Bass Publishes Fish Research

Dr. Michael Bass, assistant professor of biology at Mary Washington College, has published several papers and monographs during recent months.

A specialist in ichthyology, Dr. Bass has made detailed studies of environmental effects on fish in connection with his doctoral studies at Virginia Polytechnic Institute and State University.

Among the research reports recently published have been on physiological responses of rainbow trout to electroshock (*Journal of the Fisheries Research Board of Canada*, Volume 33, Number 1), and the effects of intermittent chlorination of fish (*American Zoologist*, Volume 15, Number 3).

Dr. Bass teaches classes in cellular physiology, general ecology and environmental physiology at the college.

Feminism and Coeducation

A discussion on "Coeducation From a Feminist Perspective at MWC" will be

held Thursday, November 11 from 5 p.m. to 6 p.m. in the rose dining hall of Seabecock. All women faculty and women student members are invited to attend. Professor of Psychology Alice Rabson will be the guest faculty member.

Police Chief Demotion

The demotion of MWC chief sergeant Medford D. Haynes to a sergeant look effect Tuesday, November 2. Personal complaints against Haynes from other officers seems to be the major cause of his demotion. The new head of campus police is MWC's former deputy chief Charles W. Jones.

Senate Discusses Visitation Hours, Alumni Card

by Anne Meaney

The Senate meeting on November 2 was called to order by President Kathy Diehl. Senators were given SA polls and their own votes of confidence to hand out to their districts. They also received votes of confidence for SA President, Vice President, Senate Secretary and Parliamentarian. Special projects and welfare committees announced their meetings for Wednesday, November 10 and Monday, November 8 respectively. They will both meet in the C-Shoppe at 3:45 p.m.

A proposal for extended visitation was presented and approved. It will be sent to the Board of Visitors who will meet at Mary Washington College on November 11. The proposal, written up by a Senate ad-hoc committee and RC, suggests moving visitation back one hour, from 11:00 a.m. to 10:00 a.m. on weekends.

Darriann Pijanowski reported on special projects committee's attempts to increase the hours that the C-Shoppe is open. Since Friday and Saturday are poor business days, the management sees no reason to extend hours on those days; however, Saturday afternoon hours could be substituted for Sunday

hours. The situation is still under discussion.

Because of last week's poll, Monroe Hall will be open during exams. It will be open from 8:00 a.m. - 2 a.m. December 5-13.

Marty Green read his proposal about the alumni card. The card, will serve all of the functions of a regular MWC ID card. It will permit entrance to the C-Shoppe, recreational facilities, concerts and plays. There will be 100 cards issued on a first come first served basis at \$20 a piece.

An ad-hoc referendum review committee was formed. Under the chairmanship of Laura Buchanan this committee will review the names submitted by the finance committee for members of the referendum committee. This referendum committee will be made up of one administrator, three faculty members and three students at large. They will be responsible for polling the students about allocation of the \$15,000 that was left up to student decision by last year's finance committee. The ad-hoc review committee will simply screen the names submitted by finance committee and present Senate with a list of the most qualified people for a senate vote.

Christians Find God in Blue Ridge

by Barb DiGiacomo

"It's a good time to be quiet and get yourself right with God," said Judy Bertram.

"I thought it was good because it calmed me down a lot. It was peaceful and worthwhile to get away from studies and stuff like that," said Nancy Murphy.

Nancy and Judy, reflecting on a few days in the Blue Ridge Mountains of Syria, Virginia, echoed the impressions of most of the 12 other Newman Club members who attended a retreat there in the earlier part of this school year. Held at the Christian Center, a special retreat complex very much resembling a mountain resort, the weekend was one of several like it sponsored by the Newman Club each year.

The retreatants stayed in a rustic lodge located at the base of a tree lined mountain, just a trail's distance from a back country road and an apple farm. Most retreatants agreed that the natural environment was integral part of the weekend experience.

Father John Hortum, parish priest in Dale City, who accompanied the group, thought the weekend was just "Great!" "It was the people and the mountains. We went up to the mountain and met the Lord and didn't want to come down—but the Lord told us to come back," said Father John.

John, as everyone calls the Father, said mass for the group around a campfire on Friday night and in an outdoor chapel the following afternoon.

Father John, who was ordained in Rome a little over a year ago, also gave several talks which attempted to tie in the theme of the weekend, "We May Never Pass This Way Again. Taken from the hit song by Seals and Crofts. The theme was chosen by Nancy Murphy and Shelly Roberts, who planned many of the weekend activities with Sister Kathleen Tuohy, responsible for the Roman Catholic ministry on campus.

Song and singing were a very big part of the weekend. Many of the

students brought their guitars along and shared their voices and composing talents with the rest of the group. There was also time for inspirational readings from the Bible and favorite books and poems; group discussions; and time to unwind and follow one of the property's many trails.

Why was the weekend worthwhile? Sister Kathleen explained, "From time to time I need to confront myself. I can't do it in my own surroundings. The retreat was a great experience because it's so close to nature. Nothing gets in the way of yourself because it's so natural."

The Christian Center was created as just such a place, away from everyday surroundings, where Christian groups, families or individuals could come to find solitude and a peaceful outdoor setting. Located on Highway 146 acres of mountain woods, the Center provides accommodations and home-style country cooking for a small donation.

The Newman Club will sponsor another retreat at the Center during the first week of February.



—photo by Bill Leighty

Monday Morning 8 a.m.

ARMS FULL OF BOOKS, vacant mailboxes, chilly weather and warm smiles welcome MWC early birds to the beginning of another school week. **Bullet**

The Bullet

Established 1927
Printed in the offices of the Fredericksburg Free Lance-Star
ELEANOR D. JONES
Editor-in-Chief
SUSI RAMZY, Managing Editor
NINA BIGGAR, Business Manager
SHARON SHEPPARD, Business Manager
SCOTT CHILTON, News Editor
BARBARA DIGIACOMO, Features Editor

Your Campus Government

Students Fight House Bill 547 Through Lobby

The Student Lobby of MWC wishes to take time to acquaint students with some of the ramifications of House Bill 547. A comprehensive breakdown of the bill was composed by Public Relations Chairman Nina Biggar and it reads as follows:

House Bill Number 547 is a direct threat to Mary Washington College and any other institute of higher learning of this size. To cut out the collection of a mandatory student activity fee would not only limit campus activities, but actually eliminate several. These activities are far reaching—from campus politics to campus social life.

At Mary Washington, for instance, the \$32.00 paid annually as a student activity fee goes for the keeping of a working student government and three student-run publications. In addition, recreational and social activities are funded from this small fee, as are residential and day student functions. Any concerns, cultural or rock, as well as campus movies hinge on the collection of such a fee. Even the student legal services are drawn from this activity fee. Take away the mandatory collection of the said fee, and in such a case, possibly serious harm our campus in many areas.

Granted, should the bill be passed the students could vote for the renewal of such a fee. Current election statistics from the majority of state campuses, unfortunately show it to be near impossible to draw the necessary 40 per cent of students to the polls. Should the said number of students appear on an election day and make it possible to collect the fee, any student can then refuse to pay the said fee. In such a case, specific rules can be established for certain activities, but how can one feasibly set a price on the services of a student government?

The passage of House Bill Number 547 is detrimental to the continuance of student activities at Mary Washington College. Without these functions and services, student enrollment will fall as prospective students turn to other larger colleges and universities for the activities we now offer. This bill, in essence, is a threat to the survival of state-supported institutions.

For the past month, the Student Lobby of MWC has been investigating the bill and considering its applicability to MWC. Our legislative investigation is far from complete, but before the Lobby arranges any legislative contacts, we have to be in a proper position. The policy determined by the Lobby must reflect student concerns and before the Lobby commences its activities it must be sure that it is a threat to the survival of state-supported institutions.

Aubade: A New Image
Aubade, the student library and arts magazine, will be accepted for contribution to the 1976-77 edition through January 31. The editorial policies of the publication have been altered, and as a result we seek a much more diverse group of contributors. Students should feel free to submit poetry, prose, fiction, essays, plays, translations, and of course drawings, prints and photography.

The Student Finance Committee, concerned that Aubade appealed to only a small section of the student body, allowed for operational changes to the year this tentatively provided we take a poll to determine the demand for the publication. The concern of the Finance Committee is justified. Aubade has traditionally published a narrow variety of material, by a few students, in a few departments. The staff has been the entire work of preparation has been contracted to local printers; the magazine has never really been successfully assimilated into the students' life at the school. However, now that the poll has been completed and accepted we hope to strengthen the position of the magazine.

We have initiated an exchange program with a variety of schools in neighboring states. These copies of literary and arts magazines and journals from other colleges and universities will be conveniently available in Trinkle Library, so that the students here, as well as our staff may benefit

order to effectively determine those opinions, an effort must be made to make the students aware of the issue and to collect any feedback from them. Of equal importance, however, is the effort on behalf of the students to use those tools of government that are available to them.

The Lobby is a vehicle through which students may voice opinions in the State Legislature. It does not decide opinions, but merely reflects the opinions of the student body. The Lobby is, therefore, virtually useless and empty when it receives no input from its constituency. At the present time, the main area of activity in the Lobby was shifted from investigating the issue to communicating the issue to the students.

Daphne Forbes and Susan Maloney with their communications committee have already conducted a number of meetings in residence halls with faculty groups to explain the bill. Alvin Wilson of the research committee has written a poll which is now being circulated. This will determine student opinion.

The Lobby feels that this bill is detrimental to MWC and wishes to express this opinion to those who will make the decision in Richmond next spring. The legislators are normally responsive to the desires of their constituents, but those desires must be made obvious to the delegates.

This bill is directly aimed at student affairs. As indicated in M. Biggar's analysis, at MWC this bill affects almost the entire sphere of student activities. Because House Bill 547 is basically a student concern, it is the students who must speak on their own behalf. No one will be able to represent a student opinion as effectively, as realistically or as credibly as the students. With our student representation, a potentially threatening piece of legislation may pass, without the delegates being made aware of the feelings of those whom the bill may affect. The Lobby is MWC's method of conveying the students' feeling. We urge the students of MWC to make themselves aware of House Bill 547 and to express their opinions of the bill to the Lobby.

The Lobby seeks to represent, not create. Arguments pro and con will be heard and considered. Information concerning the Lobby's activities can be obtained through your Senator or any member of the Lobby. We ask your support and participation.

Alvin Schwabe
Senate Whip
Rosalyon York
Lobby Executive Coordinator

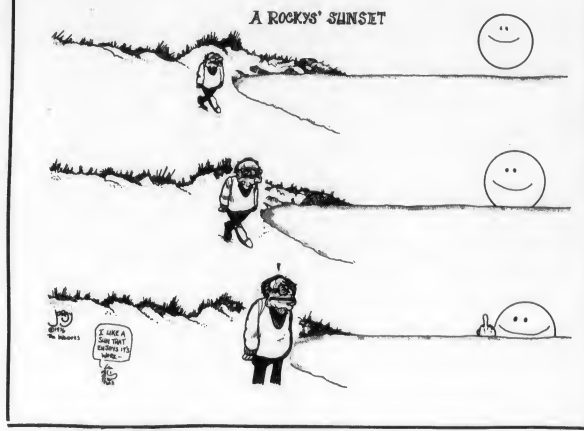
from the ideas and work of serious students elsewhere. Moreover, our ideas at Mary Washington will be spread to a large number of other institutions, that their students may likewise benefit from the work of serious persons here.

The staff of Aubade is much larger this year and represents a greater number of departments and interests in the school. The staff will do as much work as is possible on campus, with a campus facilities; we will save enough money in this way to print a book of our own size as large, and on better materials.

Finally, we need more and more diverse materials from the students. We intend to collect and publish work from the entire liberal arts sector of the college. The serious work of intelligent students should be a matter of concern and pride to the entire student body; we therefore seek materials traditionally neglected by Aubade, and hitherto unseen, and therefore unappreciated on the campus.

You should submit your materials to any member on the staff (these names will be posted on the bulletin board in the Post Office) through the campus mail to Carlton R. Luterbie, to Aubade, P.O. Box 3315, College Station, to the Aubade office opposite the Owl's Nest on the postal box ACL, North, or to the postal box in the central English Department Office.

Roger Scott, Aubade Editor



Letters Enough of NORML

Dear Editor:

Since the beginning of this semester, there has been much discussion of NORML in this newspaper. For the first two or three issues of *The Bullet*, I found the topic interesting, and I am completely bored with the subject and wish to know if it would be possible to move on.

I am very aware of NORML's goals. I admire what the organization is trying to accomplish, but the recent devotion of this editorial column to NORML is puzzling. It is true that this column is supposed to be a sounding board, but when it is dominated by one particular person's opinion, one begins to ask his or herself if perhaps there is a brainwashing attempt going on.

My advice is to let a dead horse die. There are certainly more relevant topics that can be considered within this paper. Apathy in itself is a crime, but fanaticism has no place in a newspaper.

Respectfully yours,
Frances W. Gravatt

Drug Reality

Dear Editor:

Obviously there is much interest in the drug issue at Mary Washington College as indicated by the published responses to my comments about NORML (The National Organization to Reform Marijuana Laws). Many responses contained statements that deserve comment.

Tom Chasen argues that my "statements are those of a narcissist." But nowhere in my letter did I advocate the elimination of government. What I and other libertarians do advocate is the elimination of the crime which deal with victimless crimes—such as laws involving drug production, sale and use, prostitution, gambling etc. Actually I am a strong proponent of a government, but a government that is limited to performing functions which are appropriate to it, such as dealing with real crimes like murder, theft, rape etc., which do have victims.

Maureen Riley asserts that "there are many pragmatic arguments against decriminalization. These would be multiplied in strength, application and support against legalization." I wish that I knew of just one pragmatic or positive argument that would stand up under the test of reality. The main argument for outlawing drugs, according to those who support such laws, is that these laws will prevent harmful drugs from getting into the hands of people and thus protect them from injury. But in reality just the opposite occurs.

Drugs, although they are now outlawed, are readily available today to anyone who really

wants to obtain them. Young children get them and become addicts. Students at Mary Washington College get drugs, apparently easily, and use them (if I can believe what other students tell me). Even prisoners in jail get drugs, and yet it is the government who runs these jails. If the government cannot prevent locked up citizens in government prisons from obtaining drugs, how could it possibly prevent free citizens from getting them? It can't, and doesn't!

But that is not the purpose of outlawing drugs. The purpose is to establish control of some people over the lives of other people (we are really not dealing with drug control, but people control). And in the process there is set up an extensive black market (mainly run by the Mafia) in which enormous profits can be made and kickbacks can be obtained by those who choose to look the other way. Bribery and corruption of law enforcement officers inevitably results when drugs, as well as gambling and prostitution, are outlawed. Also, since these laws are often broken and not uniformly applied (enforced), or are recognized to be irrational and thus ignored, there results an increase in general disrespect for law. With widespread corruption respect is lost in law enforcement officers and even in government itself.

Doug James thinks that my idealism has blinded me to the realities of today's drug situation. But exactly the opposite is the case. It has been estimated that approximately 30 per cent of all crimes are drug related. This does not mean that individuals committed full of drugs are causing most of the crimes simply because of the presence of drugs in their systems. What it does mean is that people who are hooked on drugs must spend fantastic sums of money to obtain these very high priced drugs (which are only high priced because they are outlawed). In order to get the money for these purchases many drug users find it necessary to rob, assault, mug or murder others.

Therefore the reality of the drug situation is that the government is setting you up! There is a far greater chance that you will be a victim of a real and serious crime precisely because certain drugs are outlawed. The reality is that there are hundreds of drug pushers out there getting young and innocent people to try drugs and wrecking their lives in the process, a point Michael Mello seems oblivious of when expressing his fear of children buying drugs at a local store should they become legal. Children are already buying drugs which are being vigorously hustled by pushers, and they are probably often bought precisely because the laws are outlawed—they are forbidden.

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Drugs, although they are now outlawed, are readily available today to anyone who really

den and thus more desirable.

Drug pushers only exist because the government outlawed the sale of marijuana and other drugs, thus causing prices and profits to be very high. If drugs were sold openly on the free market they would be so cheap, and the profit so low, that the incentive to push drugs would be eliminated. One doesn't find pushers of alcohol or cigarettes in school yards, but one does find pushers of drugs.

Michael Mello makes his and NORML's position on marijuana quite clear in his letter. They simply are seeking decriminalization and not legalization. He points out that "under such a policy (decriminalization) marijuana would still be technically illegal." Precisely! And this is the major problem.

Just suppose the people in the 1920's and 30's who saw what alcohol prohibition was doing to the country took a position similar to NORML's. Instead of seeking a repeal of the 18th Amendment which outlawed the production, sale and transportation of alcohol they would have simply said: "By all means keep this prohibition, but just modify it a bit (decriminalize it) to allow us to have a drink in our homes, make a little home brew or wine etc. and perhaps even exchange a bit of alcohol for insignificant consideration. But certainly no one should be allowed to produce, sell or advertise this drug." Just think of the even greater mess this country would now be in had they taken such a position. Fortunately for us all they did not, but instead called for an end to prohibition! And this is precisely why NORML should do concerning marijuana (even if it is not interested in other drugs or the concept of prohibition per se).

I appreciate the invitation extended by Michael Mello to speak at a future meeting of NORML. But might I suggest an alternative. Perhaps NORML would like to sponsor an Open Forum, possibly to be held in Ann Carter Lee Ballroom, and allow me to briefly present the Libertarian views concerning drugs and Michael Mello or another spokesperson to present NORML's. We could then answer questions from the audience. I believe such an event would be both mentally stimulating and most educational.

Sincerely,
Thomas J. Robertson
Professor of Biology

Speaking Up

Dear Editor:

My October 4 letter was not overly factual nor to the point. I wasn't really meant to be. I was interested in whether or not anyone else besides Ms. Dawson and myself had an interest in RA. Apparently not.

I will apologize to her for being a little too personal on some remarks. I must have been carried away in my opinionistic opinion.

In the same spirit, I will disregard the equally low blows aimed at me.

But, I still think that when things aren't running right, students should speak up and say something.

Alvin Wilson

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Eating Out

Old Mud Tavern, Smyth's Provide Memorable Dining

by S.M. Newman
and Saul Ramsey

As the date for the harvest ball is approaching, and arrangements are being thought out for "winning and dining," we have prepared a list of the most popular local restaurants:

THE OLD MUD TAVERN, located 15 minutes outside of Fredericksburg on Route 1 South, would make for a delightful evening for any couple looking for a before-dinner dinner. The decor is very rustic, with pewter chandeliers and Early American furniture, set in an old Thornburg "manor." The meal is served by waitresses dressed in authentic garb of the 18th Century. Prices and quantity are extremely reasonable. The meals range from Roast Beef at \$5.95 (including salad, vegetables, homemade biscuits, and homemade pastry), to Fried Chicken at \$4.95 and Virginia Country Ham at \$5.95. There is also an assortment of Red, White, Desert and Rose wines in half and full bottles, ranging from \$2.75 to \$7.70. Wine may also be ordered by the glass. For information call 582-3250.

SMYTH'S COTTAGE, a unparalleled charm. For a truly enjoyable meal take your date to this tiny, converted "cottage" in Fredericksburg on Fauquier Street. Delectable dishes, including choices of seafood, ham or beef, are yours to choose from, their recipes having passed down six generations in the owner's family. Decor from the Revolutionary period and costumed waitresses add a quaint touch to the intimate atmosphere. While you wait to be served, enjoy a glass of wine or ale at your candlelit cafe table, or browse through the museum and craft shop upstairs. Linger over a leisurely meal, or enjoy old meal with your date would make for a memorable evening at Smyth's. Call 373-1845 for reservations.

THE PALMS, located at 1005 Princess Anne Street, offers Hungarian and American dishes, well-prepared and at reasonable prices. The atmosphere is plain, yet open and pleasant. The service is very good. Call 373-4169.

THE ROMA. For a couple interested in an Italian dish, travel 4 miles North or Route 1 to The Roma. The atmosphere is bearable and the food is practically adequate. Must for "Italian Food Freaks."

THE CHINA GARDEN. This restaurant has received a good rating from its patrons. Located on 1701 Princess Anne Street, it is recommended for the couple who wants something a little more "exotic" for dinner. For further information, call 371-9758.

SHAHARAZAD'S, located on 715 Caroline Street, specializing in Lebanese cuisine. Their number is 373-2968.

For informal (and inexpensive) dinners, late-evening snacks, or Sunday lunches, the following restaurants are recommended:

HAPPY CLAM SEAFOOD, 414 William Street, has a newly opened restaurant section, with an informal atmosphere. Orders may be taken out or eaten there.

WILLIAM STREET SANDWICH SHOP, on William Street, specializes in an assortment of healthy sandwiches and Greek specialties, including the rich Greek dessert "baklava." Small and very informal, this is a popular place to go for a "quick bite."

SHONEY'S—For those who insist on familiarity and the good old American hamburger. Located on 2203 Plank Road.

ALLMAN'S—Definitely not for a dinner date, but they have a great barbecue sandwich. Popular snack place. Across from McDonald's on Route 1.

THE CATTLE CO., on 1022 Warrenton Road (off of Route 17), offers mostly steak dinners.

More restaurants at a later date.

Changing American Dreams

Mitchell's Novel Conceals Racism, Sexism

by Karen Stinchway

Many attempts have been made by writers to portray the South in their fiction: from the grotesque images of Flannery O'Connor, to the "rotten magnolia" school of Frank Yerby and Tennessee Williams (whose characters have been called "bullying cowards" and "sex-crazed women"), to, perhaps the greatest Twentieth Century American author, William Faulkner.

In his November 2 lecture, Mississippi-born Bill Kemp of the English Department examined the nostalgic aspect of one piece of southern fiction in "The America of *Gone With the Wind*." According to Kemp, "to understand the present we reconstruct the past." This, in essence, is what *Gone With the Wind* is a nostalgic recapturing of the past as we would like to see it, but not necessarily as it really was.

The South as portrayed in the film of *Gone With the Wind* is pure Hollywood: tall graceful mansions and a very elegant genteel society. Supplementing his lecture with clips from the film, Kemp contrasted producer-screenwriter David

Selnick's version with that of the author, Margaret Mitchell. According to Kemp, Mitchell emphasized the newness and the brightness of plantation life, and the rather crude manners of people who had just recently become wealthy. Historically there was not time enough for the development of an elite, landed aristocracy as shown in the movie; the cotton gin, which was the basis for plantation life, was not invented until 1832, only twenty-nine years before the Civil War.

Selnick persisted in glorifying the Southern past. Mitchell described Tara—the home of Scarlett O'Hara—as being "up country functional" with "residential" on the lawn. When she saw the film, Mitchell said, "I rolled on the floor screaming with laughter." For Tara had been converted into a beautiful, columned mansion with tall white peacocks wandering serenely about.

Nevertheless, in spite of many shortcomings, both the movie and the book were (and are) tremendously popular. One reason is the vivid portrayal of the four main characters: Scarlett, Rhett,

Melanie and Ashley. These four are not overly complex individuals, but neither are they stereotyped simplifications. Kemp divided them into two categories, the ideal and the actual. He described Ashley as a "weak, futile, artist-intellectual," he is a dreamer with a kind of "stoic patriotism" for the South that blinds him to reality.

Melanie too, is a rather bookish, fragile character. She is the epitome of the romantic ideal of woman, but ironically, it is in the main function of womanhood that she fails, for she dies in childbirth.

Scarlett by contrast is a tough, fiery coquette. She felt that "all women were natural enemies in pursuit of the same prey," but according to Kemp, "she didn't know what to do with a man when she caught him." Torn between femininity and the knowledge that she would do whatever she had to in order to survive, Scarlett is a much more realistic portrayal of a woman.

Rhett, too, is an actual rather than an ideal character. His realistic assessment of the South vs. the "stoic patriotism" of Ashley may

seem cynical, but it allows him to survive, and to even come out ahead at the end of the war. According to Kemp, Rhett has his mythic prototype in Byron's Don Juan. He is passionate and outspoken with a devil-may-care attitude. Says Kemp: "Rhett is the man you want, and Ashley is the man your mother wants you to have."

In these four characters, Mitchell has captured the ambivalence of life and love and the attitude towards it. The book is agreeable to us because social, racial, and sexual attitudes are well defined, even if not always strictly adhered to. *Gone With the Wind* presents a way of life that is beautiful and secure. As with Scarlett, we are drawn by its changeless quality, so different from the turmoil of the present. But life must go forward, and like Scarlett, we realize that "tomorrow is another day."

Science Fellowships

Panels of eminent scientists appointed by the National Research Council will advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships.

Initial NSF Graduate Fellowships awards are intended for students at or near the beginning of their graduate study. Those eligible to apply will be college seniors or first-year graduate students. New fellowships awarded in the spring of 1977 will be for a period of three years.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering and social sciences, and in the history and philosophy of science. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,900.

Washington elected a woman governor. Dixy Ray Le should prove to be a great defender of conservation list issues at a time when the shipping of Alaskan oil and lumber products from Washington's Olympic Peninsula region are beginning to have possible adverse effects environmentally. This is a big win for environmentalists for the next four years.

Club Photos

The Battifield, MWC's yearbook, is preparing to take campus club pictures. All club and society presidents are urged to contact Victoria Neilson at extension 487 in order to make arrangements for photographs.



From The Bulletin Features Staff

Car Wash
Comical look at a day in the life of a Los Angeles car wash.

Although the main characters are unknown, this flick features Richard Pryor as an evangelist, George Carlin as a cabbie and Irwin Corey as a mad bomber. "Car Wash" was directed by Michael Schultz, director of "Cooley High."

Marathon Man
William Goldman's thrilling tale of espionage in which a Jewish student (Dustin Hoff-

man) battles an ex-Nazi dentist (Laurence Olivier). Directed by John Schlesinger.

Elger Sanction
Adventure-suspense thriller in which Clint Eastwood portrays a ruthless art professor-mountain climber, who is a former assassin for a secret U.S. Government agency. In this movie, Eastwood risks his life climbing the Elger as he attempts to discover and "sanction" or kill the man who betrayed his best friend.

On Stage

by Anne Hayes

'Equus'—Profound Production

Hailed as "one of the most powerful and provocative theatrical experiences of our time," Peter Shaffer's "Equus" has recently enjoyed a stunning success at Washington's National Theatre. In this production, aspects of modern theatre, combined with brilliant directing and fine acting, all contribute to the play's profound impact.

When the play opens, the main character, Alan Strang (Keith McDermott) commits a hideous crime. His crime, that of blinding a group of horses, is the focal point for the remaining action. At first Alan's act seems entirely unmotivated, but as the action progresses, the hidden sexual guilt and religious forces working within the young stable boy are revealed, and the audience can recognize the reasons behind his crime.

After Alan's bizarre incident in the stables, he is placed in a psychiatric hospital under the care of Dr. Martin Dysart (Douglas Campbell) who is having problems with his own life, sees the boy daily.

But finding the source of Alan's conflict is far from easy. Dysart must work under the pressure of his own marital problems, while maintaining his role as mediator with Alan and his parents. Dysart hears a number of accounts of the boy's problem, including interpretations from his religious-fanatic mother and his atheist, "dirty-movie freak" father.

During the play, constant allusions are made to a picture which hangs in Alan's bedroom. This picture, of a horse with protruding eyes, is what finally leads the boy to commit his crime. Seriously disturbed by the conflicting religious views of his parents, Alan turns not to Christ, but to "Equus" (the Latin word for horse) as his worship figure.

On the night he commits the crime, Alan is caught in front of the horses in a stable committing an "immoral act" with his girlfriend. Not wanting his god to see this, he rips out all of the horses' eyes.

The story of the boy and horse was presented in modern theatre style in The National. Award-winning director John Dexter used one simple setting through the entire play. Flashback and freeze technique was frequently employed. The characters of "Equus" sat on the sidelines of the stage while not actually playing their parts. Taken as a whole, Dexter's directing of the play is excellent. Not only are the actors perfectly on cue, the lighting and sound are right in place, too. One of the most effective parts of the production is the mime of the horses. Beautifully choreographed by Claude Chagrin, the mime is one of the most lively sections of the play.

All of the actors of "Equus" make convincing portraits of their characters. Those deserving special mention are Douglas Campbell and Keith McDermott (the psychiatrist and the boy), and Dalton Dearborn in his role as Alan's somewhat distant father, an atheist who "puts in overtime" at x-rated movies.

Shaffer's "Equus" was first performed in July, 1973 in London's National Theatre. After its Broadway opening in 1974, the play enjoyed an overwhelming success in theatres of New York and Los Angeles.

"Equus" won all the major drama awards. Director John Dexter received a Tony and the Drama Desk Award for 1975. The play will be performed at 8:30 p.m., November 10, in the Richmond Mosque.

THE POLITICAL ARBITER

by STEPHEN CARTER JACKSON

Carter lost Virginia although he won every other state from Texas to Florida, and from Florida to New York. It must be embarrassing for local Democrats who failed to deliver the votes that are historically available for the Democrats.

In his term, Carter will have a comfortable margin of Democrats in Congress. He will probably have a short "honeymoon" with Congress before the fighting breaks out, but at least the country can be assured that they will have an active Congress. One bill that will be getting a lot of publicity next year is the Kennedy-Corman Bill for a national health program. Carter will sign it. This bill will get a lot of attention and this column will bring you a comprehensive breakdown soon. It is imperative that Americans understand the bill before it comes up for a vote.

If Carter turns out to be a "warmed-over Nixon" as some predict, the 1980 race will be incredible. Not unlike 1968 when Johnson was challenged and defeated in the primaries, the country will witness inter-party fighting that will be unbelievable. Assuming, of course, that Carter wants an eight year job. Men like Brown of California, Kennedy of Massachusetts and Rockefeller of West Virginia could possibly challenge him in the primary and spell doom for his chances of re-nomination. It is something that Carter will have to deal with in the next four years.

Carter has strong southern support. However, that support is conservatively based and should erode after being the signer of a number of liberal bills that he will face in the future. The Republicans can counter with some fresh face like Baker of Tennessee and it would be real trouble for Carter. He is going to be a lone man by 1980. But that is the nature of the job. The question is whether he intends to be a "great" president, independent of politics that only serve his needs or does he intend to start his "re-election" bid in January. Remember how Nixon handled his first term and compare it to Carter as time moves on. Whatever happens American politics has entered a new age.

In other elections, Nebraska elected a Democrat as Senator which implies that there is

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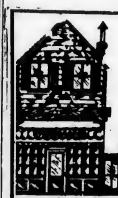
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—photo by Bill Leighty

BREAKING FROM VOLLEYING, the team includes (first row, left to right) Alice Schermerhorn, Audrey Perkins, Cindy Harris, Linda Lowman, (second row, left to right) Sharon Doggett, Ivy Martin, Sandy Childs, Helen Brooks, Sue Carlton, Mary Pat Gallagher, Sallie Robinson, (third row, left to right) Leslie Freeman, Betsy Evans, Kathy Shelton, Debbie Shoup, Reece Little, Barb Mosley, Jeanne McTague, Cindy Drury and Amanda Parker. Marlene Snyder, Cheryl Allen and Jeanne Mack are team members not pictured.

Netters Make History With Wins

by Marlene Snyder
and Helen Brooks

With successive victories over Longwood, Loyola and St. Mary's, the Mary Washington College Volleyball Team ended the month of October with a 6-5 record. This is the team's best showing since its beginning as a struggling club team two years ago. Second team's loss to Longwood brought their record to a respectable 3-2.

On October 26, MWC's first team defeated Longwood in an exciting match, 15-5, 15-12, 15-12. Longwood's inexperience was evident in the opening game. Affected by the loss of many graduating seniors, Longwood had difficulty receiving MWC's serves and Mary Washington easily won the game.

In Game Two, Longwood pulled ahead to a 14-7 lead. Mary Washington scored six consecutive points with Kathy

Shelton serving to come within one point of Longwood. After Longwood failed to score on their next service, MWC's serve was hit into the net, which allowed Longwood to gain control of the serve and win the game.

Kathy Shelton, with a deceptive underhand service, once again proved to be Longwood's downfall. With Longwood leading 12-8 in the deciding game, MWC scored seven straight points with Shelton serving to win the match.

MWC's second team was not as successful against Longwood, losing the match 5-15, 15-8, 12-15. Longwood, with an abundance of exceptionally strong servers, overwhelmed MWC with ten points on the first serve. Second team never

recovered from the 10-9 deficit, but bounced back in the second game with some strong serving of its own from Audrey Perkins and Ivy Martin. Both teams played well in the deciding game, with Longwood coming out on top, 15-12.

Four days later the MWC Volleyball Team swept the tri-met held at St. Mary's College in Maryland. Under the coaching of Meg Kintzing, MWC beat Loyola College 15-5, 15-9, in the first match of the meet. The players complimented each other, resulting in total team compatibility. Consistent serving by Kathy Shelton and Marlene Snyder helped build up the score. Senior Betsy Evans played outstanding offense and defense at the net.

In the second match, MWC met St. Mary's College, who they defeated easily, 15-6, 15-4. Again, the ability to play as a team was the story of their success. Playing each ball bump, set, spike, MWC took control of the game. With Betsy Evans and Mary Pat Gallagher setting, spikers Kathy Shelton and Cindy Drury drove the points home.

The MWC Volleyball Team, with their winning 6-5 record, has two games remaining before the state tournament is held in Harrisonburg November 12 and 13. Captain Helen Brooks, along with the rest of the team, is looking forward to a successful tournament, which would be a "sterling" conclusion to an already satisfying season.

Team Spends Weekend In Stiff Hockey Competition

by B.C. Bowen

On Friday October 22, the Mary Washington Hockey Team went away to play two games: one that afternoon with Westhampton College, and one with Old Dominion University on the following Saturday. The Westhampton game was played on a fast field, and the MWC girls were not only to meet their toughest competitors, but to play their most grueling match of the season. Due to the shortness of the grass, the ball moved very quickly and the game was dominated by long, booming passes and hard shots on goal. The MWC defense played an excellent game against a Westhampton attack that was polished and experienced, but the 6' 1" right link from Westhampton had a drive that was so crisp and powerful, she was unable to be held scoreless. Goalie Linda Jones, as well as halfbacks Cheryl Wright and veteran Anne Roulet had outstanding performances for Mary Washington, in addition

to freshman Duffy Dyer at the left link who also played a brilliant defensive game. The score, nonetheless proved Westhampton the victor, ending in a 3-0 loss for Mary Washington. Feeling somewhat satisfied at having given Westhampton a good match, the team travelled on to Norfolk, Virginia, where they spent the night and played Old Dominion in the morning. They were confident and alive when they finally reached the field, and this enthusiasm was to be evident in the ball game that was to ensue. First Old Dominion scored on a hard clear from the right to the left inner, who bunted the ball into the goal for the score. The defense shook it off, and the attack started to move and set up some passes. The game was fought hard by both teams, who each felt it was their ball game. Mary Washington countered the Old Dominion attack by

capitalizing on their opponent's sloppy passing and fouls. Fortunately, during the first half, two ODU goals were called back. By the end of the half, however, the score was 2-0, for ODU. In the second half, though, Mary Washington didn't mess around. The attack got it together, and kept it at their opponents' goal. Again and again they tried to set up the score on repeated penalty corners, and shots on goal. But it was Betsy Bowen who finally shoved it past the goalie's feet as it bounced off her pads, ending the game in a heartbreaking loss of 2-1. One might conclude that Mary Washington did not make a successful weekend of it, judging from their scores, but the players would disagree, for realizing the stiffness of their competition, it becomes quite evident that this was some of the best hockey they've ever played.

Xmas Bazaar

Class Council of Mary Washington College is sponsoring the Annual Christmas Bazaar. The bazaar will be held on Thursday, December 9 a booth, please contact from 6 p.m. to 10 p.m. in the ballroom of Ann Carier Lee Hall.

Individuals and groups are welcome to participate in this year's bazaar. If anyone or any group would like to have a booth, please contact Karen Hertz at extension 436.

Spring Break In Jamaica

The Geography Department will offer a one credit geography course on the Island of Jamaica over this year's spring break. Readings and discussions will provide background for the trip, with a flight to Jamaica,

a week at a beach front hotel and a first hand look at the island and its people. Cost will be about \$400. If interested, meet in Monroe Basement Room 1 on Wednesday, November 10, 1976 at 7:30 p.m.

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